Danger Girl

RAUCH 2014

REVOLVER

Danger Girl
REVOLVER

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CHAPTER 1

art by **Chris Madden**

MADMAN! '11

VENICE, ITALY

JOHNNY? ARE YOU IN POSITION YET?

MOVING INTO POSITION NOW, SYDNEY.

COPY THAT, JOHNNY. I'VE GOT ABBEY WAITING FOR YOUR SIGNAL—WHAT'S YOUR CURRENT STATUS?

CURRENT STATUS...

BUBBLY.

BUBBLY? YOU'RE IN A HOT TUB?!

HYDROTHERAPEUTIC SPA. THERE IS A DIFFERENCE.

WHY ARE YOU IN A HYDROTHERAPEUTIC SPA, JOHNNY?!

WHY WOULDN'T I BE?

BECAUSE YOU'RE SUPPOSED TO BE ON A ***MISSION***, YOU IDIOT!

MISSION?

WHAT MISSION?

OPERATION WEDDING CRASHER!

Addison ♥ Moretti

—ALMAS CAVIAR, YOUR CHOICE OF LOBSTER FRA DIAVOLO OR VEAL SCALLOPINI—

—AND THE OPEN BAR?! DAMMIT!

OH, SO NOW YOU REMEMBER!

THE ITALIAN WEDDING OP? THE ONE WITH THE—

THAT'S HAPPENING TODAY?!

THAT'S HAPPENING NOW, JOHNNY. THE CEREMONY'S ALREADY STARTED!

WOULD IT BE BAD IF I SKIPPED THE CEREMONY, SYDNEY? JUST WENT STRAIGHT TO THE DINNER AND DANCING?

YOU'RE NOT GOING FOR THE FREE FOOD, JOHNNY. YOU'RE GOING TO **PROTECT ABBEY** WHILE SHE MAKES THE **RECOVERY.**

SHE'S AFTER SOME ***OLD RING***, RIGHT?

RIGHT. THE GROOM IS ZILLIONAIRE **ENZO MORETTI.**

THE ANTIQUES TRADER?

THE ANTIQUES **THIEF.**

MORETTI PLANS TO GIVE HIS BRIDE A **SACRED PERSIAN RING** FROM THE EARLY FIFTH CENTURY. DEUCE'S INTEL SAYS THERE ARE SOME VERY DANGEROUS PEOPLE WHO AREN'T HAPPY ABOUT THIS.

Ring.png

Moretti, E

Whizbang

iLaser

iWardrobe

SO WE NEED TO **RETURN** THIS UGLY RING TO ITS RIGHTFUL OWNERS BEFORE A WAR BREAKS OUT.

THAT'S OUR MISSION— AND IT MIGHT BE **IMPOSSIBLE** IF YOU MISS THE DAMN WEDDING.

I'M HERE NOW, SYDNEY. BUT MY QUESTION TO YOU IS—

"They do!"
Matrimonio di
Elizabeth
Kay Addison
e
Enzo Maurizio Moretti

Evento Privato
Vietato L'accesso

V206A

WHERE'S ABBEY?

SMASH

ABBEY?

YOU WERE DISGUISED AS THE *BRIDE*?

YOU GOT THE *RING*?!

DOES THIS MEAN WE'RE SWITCHING TO PLAN B...?

KRRAK

KRRSSSH

VRRROOOOM

KRRAK KRRAK

YEEEOW!

OKAY THEN—DEFINITELY SWITCHING TO PLAN B.

KA-POW KA-POW KA-POW

HONK HONK

HONK

OH SHHHI—!

VOOM

KRRAK KRRAK

SKRREEE

HONK

15

VE ZIA

HONK

SANTA MERDA!

LA MIA ARTE!

SCUSA, AMICO!

KRAAK

KRAAK

KRAAK

KRRAK

KRRAK

JOHNNY...? ARE YOU OUT THERE...?

ARE YOU IN POSITION THIS TIME?!

KCHT

KCHT

I'M IN THE CANAL—EXACTLY WHERE YOU TOLD ME TO BE, ABBEY.

GOOD. NOW KEEP AN EYE OUT, JOHNNY—

—BECAUSE I'M COMING IN *FAST!*

COMING IN FAST? *FROM WHERE?!*

KABOOM

NEVER MIND.

WELCOME ABOARD, ABBEY.

DID YOU REALLY HAVE TO BRING *THE HORSE*?

SPRNNF RHHEEER

NO OFFENSE, PAL—BUT THIS AIN'T EXACTLY GONNA BE A PLEASURE CRUISE.

APRIRE IL FUOCO!

UCCIDERE LE SPIE!

THAT'S ACTUALLY PART OF THE PLAN, ABBEY—

JOHNNY! *THAT'S MORETTI!!*

WHY ARE YOU RACING *TOWARDS* HIM?!

TURN THE BOAT AROUND!

NOW HANG ON TO SOMETHING!

THOOM

KRAK KRAK

NICE MANEUVER— BUT THEY'RE *STILL* COMING AFTER US!

AND THERE'S *ANOTHER* ONE COMING IN STRAIGHT AHEAD!

HOW ARE WE NOT DEAD YET?!

KA-POW
KA-POW

WE'RE NOT DEAD BECAUSE WE'RE PROFESSIONALS, JOHNNY.

SO JUST TRY TO REMAIN CALM... AND GET US OUT OF HERE.

Galore

TNNG
ZNNG

KZNNG

REMAIN CALM, HUH?

DID YOU KNOW THAT YOUR DRESS IS ON FIRE?!

SYDNEY?!

ENJOYING YOUR HONEYMOON, ABBEY?

WHAT?!

JUST THOUGHT I'D DROP IN AND SAY CONGRATS TO THE NEWLYWEDS.

AND BESIDES—

—I WASN'T GONNA LET YOU HAVE *ALL* THE FUN.

VVVRROOOMM

OH, COME ON—

—YOU WANNA STOP SHOOTING UP MY PLANE, PLEASE?

TZNG

ZUNG

TZNG

BBRRROOOAR

KABOOM

THANK YOU!

SHE'S COMING IN HOT!

THIS IS GONNA BE CLOSE!

TZNG

ZUNG

TZNG

Rider

I HAVE THEM, DEUCE.

MISSION ACCOMPLISHED.

IDW PRESENTS—

BOUNTY REVOLVER

ANDY HARTNELL
story

CHRIS MADDEN
art

JEROMY COX
colors

NEIL UYETAKE
letters

#1

SCOTT DUNBIER
edits

DANGER GIRL CREATED BY
J. SCOTT CAMPBELL AND ANDY HARTNELL

WELCOME BACK, SYDNEY. DID YOU HEAR WE HAVE A *GUEST* ABOARD?

DEUCE MENTIONED IT, VAL— SAID IT WAS SOMEONE *IMPORTANT.*

BUT HE *DIDN'T* SAY IT'D BE SOMEONE SO—

FASCINATING?

MYSTERIOUS?

I WAS THINKING *CRUSTY.*

HE'S *PERUVIAN.* SIXTEENTH CENTURY. THE MARKINGS ON HIS SHIELD ARE DATED BACK BEFORE THE SPANISH INVASION.

THE PROBLEM IS...

...THIS GUY SHOULDN'T EVEN *EXIST.*

I AGREE. CAN WE MAKE HIM DISAPPEAR AGAIN?

WHO BROUGHT HIM HERE, VALERIE?

GIRLS, JOHNNY— CONGRATULATIONS ON ANOTHER SUCCESSFUL MISSION.

AND IN ANSWER TO YOUR QUESTION, ABBEY, I'D LIKE YOU ALL TO WELCOME OUR *ACTUAL* GUEST—

VERONICA FOX.

MS. FOX IS AN OLD FRIEND AND COLLEAGUE WHOM I'VE KNOWN SINCE MY *GLORY DAYS* BACK AT MI6.

I'D SAY YOUR GLORY DAYS ARE FAR FROM OVER, DEUCE—YOU'RE RUNNING QUITE AN IMPRESSIVE SHOW HERE WITH OPERATION DANGER GIRL.

RECOVERING THAT PERSIAN RING ISN'T THE FIRST PROBLEM YOU'VE SOLVED.

AND I COULDN'T HAVE DONE IT WITHOUT MY TEAM—

VALERIE EVANS, OUR TECHNOLOGY AND COMMUNICATIONS EXPERT.

FIELD AGENT SYDNEY SAVAGE, FORMERLY OF AUSTRALIAN S.A.S.

OUR AMERICAN CIA LIAISON JOHNNY BARRACUDA.

AND, OF COURSE—

ABBEY CHASE.

CONVICTED FELON.

INTERNATIONAL GRAVE ROBBER.

EXCUSE ME, MA'AM—BUT THAT WAS A LONG TIME AGO.

THINGS HAVE CHANGED.

AND IF YOU CAME HERE ASKING FOR HELP—WANTING TO KNOW SOMETHING ABOUT YOUR CREEPY OLD BOYFRIEND ON THE TABLE OVER THERE—THEN YOU'RE GOING ABOUT IT THE *WRONG FU*—

SYDNEY.

LOOK, YOU'RE OBVIOUSLY HERE FOR A REASON, MS. FOX...

...AND IF YOU'D LIKE MY HELP SOLVING THE *MYSTERY* BEHIND THOSE REMAINS, I'D LIKE TO KNOW EXACTLY WHERE THEY WERE DISCOVERED.

THAT'S AN ANSWER YOU'LL RECEIVE ONCE YOU LAND IN PERU AND RENDEZVOUS WITH OUR CONTACT.

UM... OKAY. AND *WHO'S OUR CONTACT?*

WAIT—SO WE'RE OUT THE DOOR AGAIN, DEUCE? ALREADY? AND WITHOUT SO MUCH AS A PLEASE OR THANK YOU—FROM HER?

THIS IS A PRIORITY ASSIGNMENT, SYDNEY. AND I'M AFRAID THAT *TIME* IS NOT OUR ALLY.

I'M SURE YOU'RE AWARE OF THE MANY PERUVIAN CUSTOMS THAT WILL DELAY YOUR JOURNEY...

...OUR CONTACT WILL HELP YOU BYPASS THOSE DELAYS.

AND AGAIN—*WHO'S OUR CONTACT?*

YOUR CONTACT IS A MAN NAMED—

NATHAN WILDE.

A FORMER ACQUAINTANCE OF YOURS—I'M AWARE.

A *FORMER ACQUAINTANCE?* WHO IS HE, AN *EX-BOYFRIEND?*

BOYFRIEND? ABBEY'S BEEN ON THE MOVE HER WHOLE LIFE, JOHNNY. YOU KNOW SHE'S NEVER HAD A—

EX-FIANCE.

CHAPTER 2

art by Chris Madden

VENEZUELA.

FIVE YEARS AGO.

ABBEY CHASE!

THE WORLD'S MOST DARING ADVENTURESS...

...ONCE AGAIN CAUGHT IN THE MOST *HARROWING OF SITUATIONS.*

JUST GIVE US THE SKULL, CHASE—

—AND I'M SURE DONAVIN WILL FORGIVE ALL THE *DAMAGE YOU'VE DONE.*

AND AS FOR THOSE *SAVAGES...*

...YOU CAN SIMPLY *WALK AWAY,* LEAVING THEM TO DEAL WITH *US* IF THEY WANT TO *RECLAIM THEIR PRECIOUS SKULL.*

OKAY, SOOO... NO *GRISLY DEATHS* FOR US THEN? NO *SHRINKING OF OUR HEADS* OR ANYTHING WEIRD LIKE THAT?

I'M REALLY LIKING THEIR OFFER, ABBEY. WHAT ARE YOU THINKING?

I'M THINKING THAT IF DONAVIN WANTS THIS SKULL...

...*YOU CAN TELL HIM TO COME GET IT HIMSELF!*

UMMM, ABBEY?

MESSAGE RECEIVED, APPARENTLY...

WHAAOOO

...THAT PLANE LOOKS AWFULLY FAMILIAR!

DONAVIN CONRAD!

HANG ON TO SOMETHING, NATHAN! HE'S COMING RIGHT FOR US!

KA-POW KA-POW KA-POW

C'EST LA VIE, MY DEAR ABBEY!

HA HA HAHA HAHA

Danger Girl

REVOLVER

ANDY HARTNELL
story

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NEIL UYETAKE
letters

SCOTT DUNBIER
edits

DANGER GIRL CREATED BY
J. SCOTT CAMPBELL AND ANDY HARTNELL

ABBEY! HANG ON!

FWAAKK

SMACK

NATHAN!

GOTCHA!

BOOM!

BRUPP-

BUPP-UP

NATHAN! YOU'VE GOTTA CLIMB INTO THE PLANE!

YOU HAVE TO LET ME GO!

NEVER!

WE'RE IN THIS TOGETHER, ABBEY! YOU AND ME!

FOR LIFE!

PERU.

TODAY.

ABBEY? WHAT ARE YOU DOING?

OH— SYDNEY. HEY. I WAS JUST, UH...

CHECKING THE MAP.

WE GOOD TO GO NOW? YOU GET THE JEEP FIXED?

JEEP'S FIXED, ABBEY. READY WHENEVER YOU ARE.

THOUGH I'M SURE YOU'RE IN NO HURRY TO SEE YOUR EX AGAIN...

...ABBEY?

YEAH? I MEAN... NO. SYDNEY...

I'M NOT IN ANY... THERE'S NO HURRY FOR ME... TO SEE...

NATHAN WILDE.

HE'S CUTE!

SYDNEY—

BUT THEN... THE JERKS ALWAYS ARE, RIGHT?

SYDNEY—

AT LEAST YOU GOT ENGAGED, THOUGH. BETTER LUCK THAN I EVER HAD.

YOU NEVER DID TELL ME HOW IT ALL—

—ENDED.

SORRY, SYDNEY.

CAN WE JUST NOT TALK ABOUT THIS NOW? OR EVER?

ABBEY...

WHAT?

WHAT?

WE'RE BEING ROBBED.

SNAPP

OR EVER?

ABBEY...

HEY! STOP!

YOU LITTLE THIEF! THAT'S OUR STUFF!

TAKE IT EASY, SYDNEY. SHE'S JUST HUNGRY...

AND LOOK—SHE'S EVEN TRYING TO PAY FOR IT.

YEAH? AND WHY WOULD I WANT SOME CRAZY LITTLE KID'S CRUMMY LITTLE BRACELET?

WAIT—ARE THESE DIAMONDS? HOLY CRAP. THESE ARE DIAMONDS.

HERE YOU GO, KID. HAVE AT IT.

THERE'S A BAR OF SOAP IN THERE TOO—DON'T BE AFRAID TO USE IT.

ABBEY...?

I GUESS SHE WANTS US TO FOLLOW HER.

WHERE TO? MORE DIAMONDS?

THEY'RE JUST *SHINY STONES* TO HER, SYDNEY. SHE MUST HAVE GOTTEN THEM IN A TRADE.

A TRADE FOR WHAT?

SHE'S PART OF THE *HOCHI TRIBE*. THEY'RE *FARMERS*.

THE STONES PROBABLY CAME FROM A NEIGHBORING TRIBE—ONE THAT RELIES ON THE HOCHI FOR *FOOD*.

UHH... SO YOU SAID THEY WERE *FARMERS*, ABBEY?

YEAH, AND GOOD ONES. WHY?

BECAUSE IT LOOKS LIKE THEY'RE *STARVING*.

WHERE ARE WE, ABBEY?

THAT'S WHAT'S WEIRD—WE'RE SUPPOSED TO BE IN WHAT'S KNOWN AS THE *SUN VALLEY*.

SURE DOESN'T LOOK SUNNY—THIS CREEPY *MIST* IS COVERING THE WHOLE VILLAGE.

AND FOR ALL THE VEGETATION TO BE DEAD LIKE THIS... THEY MUST HAVE GONE *MONTHS* WITHOUT ANY SUNSHINE.

MUN CHACHA. MUN CHA E WANA.

YOU UNDERSTAND THAT?

SOME OF IT.

SHE SAYS THEY'RE BEING *PUNISHED*.

PUNISHED? WHY?

SO WHERE ARE WE GOING NOW? STRAIGHT INTO A WATERFALL?

OONTA MYO. MONKO MONKO!

THAT TELLS ME NOTHING, KID.

JUST FOLLOW HER IN, SYDNEY. WHAT'S THE WORST THAT COULD HAPPEN?

AHHHH... SECRET ENTRANCE, HUH? PRETTY COOL.

HUU-YA! NO PANKO!

YOU WERE SAYING, ABBEY?

SYDNEY? WHAT'S WRONG?

OWAAH! MY-OEE SAMPA!

UM... SO WHY ARE THEY *BOWING TO YOU?*

AND WHAT ARE THEY *CHANTING*, EXACTLY?

DON'T TELL ME—THEY THINK YOU'RE SOME KIND OF *GODDESS.*

SUN GODDESS, ACTUALLY.

BECAUSE YOU'RE *BLONDE*... WOW. THAT IS SO NOT FAIR, ABBEY.

SYDNEY...? DOES THIS LOOK FAMILIAR?

IT UNFORTUNATELY *SMELLS* FAMILIAR. IT'S JUST LIKE THE ONE BACK ON THE YACHT.

MOHASA E SOTA. KI ANNA WAN FO-KOO.

HE SAYS THEY'RE THE *GUARDIANS* OF THIS CHAMBER, AND BECAUSE THE OTHER ONE IS MISSING, THEY COULDN'T STOP THIEVES FROM TAKING—

—OH, WOW. IT COULD HAVE ACTUALLY BEEN *RIGHT HERE.* IT WAS A LEGEND I NEVER BELIEVED... BUT NOW...

I THINK IT ACTUALLY EXISTS.

YOU DIDN'T BELIEVE *WHAT,* ABBEY? *WHAT'S SUPPOSED TO BE HERE?*

"THE HOCHI SUNBURST.

"LEGEND SAYS IT WAS A *GOLDEN MEDALLION* CREATED AS A *TRIBUTE* TO THE *HOCHI SUN GODDESS.*

"AND IN RETURN FOR THE TRIBE'S DEVOTION, THE HOCHI GODDESS BLESSED THEIR CROPS WITH *BOUNDLESS FERTILITY.*"

AND NOW THAT THE SUNBURST IS *GONE*—

—THEY THINK THAT THEIR GODDESS IS *PUNISHING THEM.*

WE HAVE TO FIND IT, SYDNEY... AND GET IT RIGHT BACK HERE WHERE IT *BELONGS.*

CUSCO, PERU.

PLAZA DE ARMAS.

"NATHAN SHOULD BE HERE BY NOW, SYDNEY.

"I HOPE HE'S NOT IN SOME KIND OF *TROUBLE*."

TROUBLE? HE'S PROBABLY JUST NERVOUS TO SEE YOU AGAIN, ABBEY.

SO JUST RELAX. HE'LL SHOW. *EVENTUALLY.*

MAYBE I SHOULD CHECK OUTSIDE FOR HIM—JUST TO BE SAFE.

HE'S OUR *CONTACT*, ABBEY. THAT MEANS HE'LL *MAKE CONTACT.*

I'M SURE HE'LL DROP IN ANY MINUTE.

LIKE I SAID...

...NICE ENTRANCE, HOTSHOT.

YOU'RE SITTING IN MY NACHOS.

...AM I STILL ON FIRE?!

HOTSHOT...?

KRAKOOOM

WHERE IS SHE? I'VE GOTTA WARN HER!

WARN WHO? ABOUT WHAT?!

NATHAN?

ABBEY!

WHAT HAPPENED? ARE YOU OKAY? ARE YOU IN TROUBLE?!

IT'S ME, ABBEY. WHEN AM I EVER NOT IN—

SHRAKK

?!

THEY'RE STILL CHASING US, WILDE.

WE HAVE TO GO. NOW.

NATHAN?! WHAT'S GOING ON?!

SOMEONE YOU DON'T WANNA POINT A GUN AT.

WHO IS SHE?!

SYDNEY?

WHUPP-TSSH

SONYA.

WAIT A MINUTE—

—DO YOU TWO KNOW EACH OTHER?

OF COURSE I KNOW HER, ABBEY—

—SHE'S MY SISTER!

CHAPTER 3

art by Chris Madden

AGUAS CALIENTES, PERU

WOOOOOO
WOOOOOO

SATIPO Rail

BIOMETRIC SCAN INITIATED
IDENTITY CONFIRMED
CROSS, SPENCER
ANTIQUITIES THIEF
INTERNATIONAL FUGITIVE

ACCESS GRANTED

SO... THE CROWN PRINCE OF THIEVES HAS FINALLY RETURNED.

ONLY THIS TIME... IT LOOKS LIKE THE GRAB DIDN'T GO SO WELL.

LOOKS CAN BE DECEIVING, MALCOLM.

THE HOCHI SUN MEDALLION.

IN ALL ITS GLORY, PAL. I DELIVER ON MY WORD.

AND WITH THIS YOU CERTAINLY HAVE, MR. CROSS...

...BUT YOU ALSO PROMISED TO MAKE A CLEAN GETAWAY.

HOW AND WHERE WAS THAT PROMISE BROKEN?

WHAT—YOU MEAN THIS?

MINOR SCRAPE IN CUSCO. NOT EVEN WORTH MENTIONING.

IS THAT MY MONEY?

NOT EVEN WORTH MENTIONING?

YOU'RE DEALING WITH THE MOST WANTED SMUGGLER IN SOUTH AMERICA, MY FRIEND. SO IF THERE ARE EYES ON YOU, THEY'LL SOON BE CAST UPON ME.

SO PLEASE...

...MENTION EVERYTHING.

NATHAN WILDE.

RENOWNED ADVENTURER AND FORTUNE HUNTER. COMMONLY IN PURSUIT OF RELICS TIED TO MYSTICISM AND THE DARK ARTS.

WE HAD THE MEDALLION EN ROUTE THROUGH CUSCO WHEN WILDE TRIED TO STEAL IT AWAY.

AND HE WASN'T ALONE—

SONYA SAVAGE.

AUSTRALIAN TEMPTRESS AND FORMER ASIS AGENT. CURRENTLY ENGAGED AS AN INTERNATIONAL BOUNTY HUNTER.

HER SKILLS WITH A BOW ARE BEYOND DEFINITION— WORLD-CLASS ARCHERS HAVE REGARDED HER AS A DEITY.

WE CHASED WILDE DOWN, CORNERED HIM IN A CANTINA, KEPT THE MEDALLION OUT OF REACH UNTIL *TWO OTHERS JOINED THE MELEE—*

—ABBEY CHASE AND *SYDNEY SAVAGE.*

DANGER GIRLS.

THAT'S WHEN THINGS *REALLY GOT HEATED.*

BUT I *ESCAPED WITH THE MEDALLION*—LEFT THEM ALL BEHIND AS THE CANTINA BURNED TO THE GROUND...

INTERESTING STORY, CROSS...

BUT HOW CAN YOU BE CERTAIN YOU WEREN'T *FOLLOWED?*

TRUST ME, MALCOLM... EVEN IF THE DANGER GIRLS SURVIVED, THERE'S *NO WAY* THEY'LL EVER FIND US—

HEEERE!

ANDY HARTNELL
story

CHRIS MADDEN
art

JEROMY COX
colors

NEIL UYETAKE
letters

SCOTT DUNBIER
edits

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REVOLVER

DANGER GIRL CREATED BY
J. SCOTT CAMPBELL AND ANDY HARTNELL

I'VE LOST THE TRACKING SIGNAL.

IT DOESN'T MATTER NOW, SONYA—THE MEDALLION IS ON THIS TRAIN.

WE NEED TO SPLIT UP AND FIND IT.

WE'RE ON IT, ABBEY.

GOOD LUCK!

I'LL JOIN NATHAN. THINK YOU TWO CAN SECURE THE PASSENGER CARS, POSSIBLY COMMANDEER THE ENGINE?

SWOOSH

NATHAN?

DOWN HERE, ABBEY.

YOU BETTER COME TAKE A LOOK AT THIS...

WHAT IS IT?

DID YOU FIND ANYTHING?

ACTUALLY...

...I THINK I FOUND EVERYTHING.

ACCESS DEN

NO SNEAKING THROUGH THIS WAY, SONYA—PASSAGE TO THE ENGINE IS *LOCKED.*

YOU JUST KEEP LOOKING FOR THE MEDALLION, SYDNEY. I'LL TAKE CARE OF THE ENGINE.

POSSIBLE TO KEEP THINGS *QUIET* WHILE YOU'RE AT IT?

COPY THAT, SONYA.

THP THP THP

I'LL MAKE A POINT OF IT.

WE NEED TO KEEP SEARCHING THE TRAIN, NATHAN...

...AND IT'S *NOT* GOING TO HAPPEN LIKE *THAT*.

I THINK YOU'RE RIGHT— IT DOESN'T LOOK LIKE OUR *GOODIE BAG* WILL EVER FIT THROUGH THE *ROOF HATCH*.

DO THOSE DANGER PANTS HAVE *POCKETS*?

WE'RE NOT *STEALING ANYTHING*, OKAY? THE ONLY REASON WE'RE HERE IS TO *RECOVER THE MEDALLION*.

AND WE'RE RISKING OUR LIVES TO DO IT, ABBEY. DON'T YOU THINK WE DESERVE A LITTLE *HAZARD PAY*?

WE'VE BEEN THROUGH THIS BEFORE, NATHAN. YOU CAN'T PUT ME IN THIS POSITION AGAIN.

AND IN *WHAT POSITION*...

...WOULD THAT BE?

DOWN!

SSSS

SONYA! GET CLEAR OF THE—

BOOM

—BLAST!

KRRROOSH

WE'RE RIDING ON TOP OF A COMET, NATHAN!

AT LEAST IT CAN'T GET ANY WORSE, RIGHT?!

WRONG!

THE ENGINE EXPLODED! AND WE'RE GOING FASTER?!

HOW IS THAT EVEN POSSIBLE?!

SKRAKAKAKAK

THEY'RE CLEARING OFF THE ROOF!

DROP THE MAGNETS!

SKRAKAKAKAK

KACHAANK

KA-POW
KA-POW
KA-POW

FORGET ABOUT THEM, ABBEY!

WE'VE GOT *NEW PROBLEMS!*

NEW PROBLEMS?! YOU MEAN *BESIDES* BEING STUCK ON A *BURNING TRAIN* THAT *WON'T SLOW DOWN?!*

CURVES!

YES!

KRNNK KRNNK KRNNK KRNNK

SKREEEEEE

HANG ON!

WE'RE GOING OVER!

KRAKOOM

FWOOOM

WHHUP WHHUP WHHUP

SOOO... THAT PROBABLY COULD HAVE GONE BETTER.

JUST LIKE OLD TIMES, RIGHT, ABBEY?

THIS COULDN'T HAVE GONE ANY *WORSE*, NATHAN.

WE LOST THEM.

WE LOST EVERYTHING.

"WE MAY HAVE LOST THE MEDALLION, ABBEY...

"...BUT THE HOCHI TRIBE CAN STILL BE *SAVED.*"

SAVED *HOW,* DEUCE?

WE CAN'T JUST SEND IN AID OR RELOCATE THEIR VILLAGE—THE TRIBE WOULD NEVER AGREE TO IT.

VERONICA?

THEN WE PLOT A NEW COURSE OF ACTION. IMMEDIATELY.

AND *THIS TIME...* WITH NO INTERFERENCE FROM *MS. FOX...*

FAMINE, STARVATION, DEATH... WHETHER OR NOT THEIR SACRED MEDALLION IS THE CAUSE OF IT, THE HOCHI WILL ACCEPT EVERY *HARDSHIP* AS THEIR *FATE.*

...OR HER *SPY.*

SHE *KNEW* THAT NATHAN AND I COULD FIND THE *MEDALLION*.

PROBLEM WAS, SHE COULDN'T *TRUST US*.

SO SHE SENT IN *SONYA* TO MAKE SURE WE DIDN'T *STEAL IT AWAY*.

AND YOU'RE INSULTED? YOU *ARE* A FORMER THIEF, AFTER ALL.

FORMER BEING THE KEY WORD, MS. FOX.

JEEZ— CAN YOU TWO JUST HUG IT OUT ALREADY? CAN'T WE ALL BE ON THE SAME TEAM BY NOW?

IT *IS* THE ONLY WAY WE'LL RECOVER THAT MEDALLION, YA KNOW...

AND HOW DO YOU PROPOSE WE DO THAT, VALERIE?

NATHAN TOLD ME ABOUT THE *STOLEN CARGO* YOU GUYS DISCOVERED ON THE TRAIN.

AND...?

ANNND...

JUST TAKE A LOOK AT *THIS*—

WHO ARE THESE PEOPLE?

PRIVATE COLLECTORS OF *EXCEPTIONAL ANTIQUITIES*—THE KIND YOU CAN'T ACQUIRE WITHOUT A THIEF.

THEY GATHER ONCE A YEAR FOR THE *SUPERBOWL OF BLACK MARKET AUCTIONS.*

AND THIS AUCTION...? YOU THINK THAT'S WHERE THE CARGO IS HEADED?

ALONG WITH THE MEDALLION, OF COURSE.

OKAY—SO WE *INFILTRATE THE AUCTION. EASY. WHERE IS IT?*

NOW THERE'S OUR LITTLE *PROBLEM...*

THE LOCATION OF THE AUCTION IS KEPT *SECRET*—DISCLOSED ONLY TO THOSE WITH THE *PROPER CREDENTIALS*... AND *BANK ACCOUNTS.*

MAKES SENSE, VAL...

...BUT HOW DO *WE* GET IN?

COSTA RICA

WELL... YOU ARE *SPIES*, RIGHT?

I KNOW, NATHAN, BUT IF THIS THING IS AS BIG AS YOU SAY, THERE'S NO WAY WE CAN BUILD A PROPER COVER IN TIME.

BUT DON'T YOU GUYS ALREADY *KNOW SOMEONE?* SOME ZILLIONAIRE, ANTIQUITIES-THIEVING SCUMBAG WHO WE CAN FIND, ROUGH UP AND STEAL AN INVITE FROM?

RIGHT, BECAUSE WE KNOW ALL KINDS OF PEOPLE LIKE THAT...

YOU DON'T KNOW *ANYONE* LIKE THAT?

Hello, Donavin.

KRSSSH

...ABBEY?

CHAPTER 4

art by Chris Madden

DONAVIN CONRAD!

COSTA RICA

THIS IS HIM, GIRLS—THE INFAMOUS DONAVIN CONRAD.

HE THINKS HE'S SOME KIND OF INTERNATIONAL PLAYBOY. CALLS HIMSELF AN *ADVENTURE CAPITALIST*...

...BUT I KNOW HE'S NOTHING MORE THAN A *LIAR* AND A *THIEF*.

YOU'LL SOON REGRET THIS, ABBEY—OUR ROMANCE IS *FINISHED*.

OUR ROMANCE *NEVER STARTED*, DONAVIN.

WELL THEN... IF THAT'S HOW YOU *REALLY* FEEL...

...THEN HOW ABOUT *YOU*?

IS THIS GUY SERIOUS?

ARE YOU FREE TONIGHT? OR WILL I HAVE TO *PAY*?

OOOG!

WHUMP

THERE'S AN *AUCTION* HAPPENING, DONAVIN—ONE BEING HELD IN A *SECRET LOCATION* THAT ONLY PRIVILEGED CRIMINALS ARE MADE AWARE OF.

WERE YOU INVITED?

OF COURSE I WAS INVITED!

THEN YOU'RE GOING TO TELL US *WHERE IT IS*... AND *HOW TO GET IN.*

NEVER! WHY WOULD I RISK *EVERYTHING* BY HELPING *YOU*?

YOU MIGHT AS WELL KILL ME NOW, ABBEY!

FEEDING TIME...

SONYA— *WAIT.*

WHAT IF WE WERE TO PROMISE SOMETHING IN RETURN, DONAVIN?

LIKE WHAT? I ALREADY HAVE EVERYTHING I WANT. I EVEN HAVE THINGS THAT I DON'T WANT—LIKE THAT DAMN *CROCODILE PEN!*

BUT WHAT IF YOU HAD A DATE...

...WITH *ME*?!

WITH HER?!

WHAT TIME DO WE LEAVE?

Danger Girl

REVOLVER

story ANDY HARTNELL

art CHRIS MADDEN

colors JEROMY COX

letters NEIL UYETAKE

edits SCOTT DUNBIER

DANGER GIRL CREATED BY
J. SCOTT CAMPBELL AND ANDY HARTNELL

LONDON, ENGLAND.

SO THIS IS WHAT MY SUPER-SPY SISTER DOES? SHE SITS OUT IN THE COLD WHILE ABBEY SEES ALL THE ACTION?

IT'S CALLED WORKING AS A TEAM, SONYA...

...AND IT'S SOMETHING YOU'LL NEED TO LEARN IF YOU REALLY WANNA BE MORE THAN JUST A *BOW FOR HIRE.*

NATHAN'S IN POSITION, ABBEY—YOU'RE CLEAR TO MOVE IN.

LET US KNOW IF YOU GET LUCKY WITH YOUR DATE TONIGHT.

I'M NOT LAUGHING, SYDNEY.

AND DON'T THINK I'LL EVER FORGET WHOSE IDEA THIS WAS.

DONAVIN?

YOU BOUGHT SOMETHING? *ALREADY?*

IT WAS THE *AUCTION PROCESS*—IT WAS SO EXCITING! I JUST GOT CAUGHT UP IN THE MOMENT!

YOU KNOW YOU CAN'T KEEP IT, RIGHT?

WHY NOT? LONDON POLICE? INTERPOL?

EVERYONE? INCLUDING MOI?

THEIR AGENTS ARE GONNA RAID THIS PLACE. EVERYONE'S GOING TO PRISON.

YOU'RE SAFE WITH ME, DONAVIN, AND SO IS YOUR MONEY—ALL THE CASH YOU'RE FRONTING FOR THE AUCTION WILL BE RETURNED.

UNDERSTOOD, MY DARLING, BUT WHEN INTERPOL ***DOES*** TAKE POSSESSION OF ALL THIS STOLEN PROPERTY, IT'LL TAKE THEM ***YEARS*** TO PROCESS IT—TO GET EVERYTHING BACK TO ITS RIGHTFUL OWNERS.

AUCTION HALL

AND THAT'S WHY WE'RE SNEAKING OUT WITH THE MEDALLION ***BEFORE*** THEY GET HERE. WE NEED TO TAKE IT BACK TO PERU ***TONIGHT.***

AND HERE COMES OUR CHANCE...

OUR NEXT ITEM IS A ***PERUVIAN SUN MEDALLION.***

THE GOLD IN THIS PIECE ALONE IS VALUED AT WELL OVER THE OPENING BID OF ONE MILLION DOLLARS.

DO WE HAVE A BID OF ***ONE MILLION DOLLARS?***

008

TWO MILLION DOLLARS.

YOU ***DOUBLED*** THE OPENING BID? WAS THAT JUST TO SCARE OFF THE OTHER BIDDERS?

NO ONE TANGLES WITH *THIS* TIGER, BABY. JUST YOU WATCH...

...AND THE BIDDING STANDS AT TWO MILLION DOLLARS. DO WE HAVE *2.1 MILLION*?

CLAP CLAP CLAP CLAP CLAP CLAP CLAP

2.1 MILLION!

3.8 MILLION!

5.2 MILLION!

7 MILLION!

9 MILLION!

WAIT... WHAT?!

9 MILLION DOLLARS?!

12 MILLION!

25 MILLION DOLLARS!

OOOOH!

AHHHH!

CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

AND WE HAVE DONAVIN CONRAD WITH THE *INSANELY HIGH BID* OF *25 MILLION DOLLARS.*

GOING ONCE...

GOING TWICE...

50 MILLION DOLLARS!

001

FIFTY?! ARE YOU *MAD?!*

WHO EVEN *HAS* THAT KIND OF MONEY TO THROW AROUND?!

I THOUGHT YOU DID.

GOING *ONCE*...

GOING *TWICE*...

SOLD FOR 50 MILLION DOLLARS TO MR. ENZO MORETTI.

CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

ARE YOUR EYES ON THIS, SYDNEY?

I SEE HIM, ABBEY—ENZO MORETTI.

NATHAN, FIND AN EXIT FOR ABBEY—SHE'S OUT OF HERE.

WHAT? WHY?

WHO'S ENZO MORETTI?

JUST SOME GUY THAT ABBEY KIND OF...

MARRIED.

MARRIED?!

THINGS GOT A LITTLE... PUNCHY.

ABBEY WAS WORKING UNDERCOVER AT HIS WEDDING. SHE DISGUISED HERSELF AS THE **BRIDE**.

KRAK

BUONA SERA, MS. CHASE...

OR SHOULD I SAY... "MRS. MORETTI."

YOU'RE NOT LEAVING WITH THE MEDALLION, ENZO.

YOU WERE WRONG TO RUIN MY WEDDING, CHASE. WRONG TO STEAL MY RING. AND NOW, WHEN IT COMES TO STEALING MY MEDALLION...?

THAT'S WHERE YOU'RE DEAD WRONG.

KRSSSH

FWSSSP

FWAKK

GET OUT OF HERE, ABBEY!

RUN!

KZING

VNNG

VNNG

ZZING

THEY'RE AFTER MY MEDALLION!

KILL THEM!

KRAKK

I'VE GOT THE MEDALLION!

EVERYONE MEET ME OUTSIDE THE GARAGE!

VNNG

ZZING

KRAKK

SHE'S SOMEWHERE IN THE GARAGE!

SKREEE

PARK

VVRROOOM

THEY'RE RIGHT ON MY TAIL, NATHAN!

ARE YOU GUYS MOBILE YET?!

WE'RE EN ROUTE NOW, SYDNEY. ABBEY JUST KIND OF GRABBED THE FIRST VEHICLE SHE SAW.

ABBEY'S DRIVING?

YEAH, WHY?

ARE YOU WEARING YOUR SEATBELT?

YEAH, WHY?

WHOOM

POLICE

BMT-2148

KNHAM

SKREE

POLICE

BMT-2143

Café

KZING

ZZING

KZING

ABBEY? WHERE ARE YOU?

GET RID OF THESE GUYS!

BRAKKK

POLICE

8MT-2148

GT 617A

P N D D1 D2

CHK

THEY'RE GAINING ON HER!

KA-POW

KA-POW

HOW ABOUT SOME EXTRA FIREPOWER, SONYA!

GT 6178

POLICE

ZWOOOM

GET READY FOR THE BIG KABOOOM!

GT 6178

KABOOM

HUGO! WHAT'S YOUR STATUS?!

WE'RE UP IN THE AIR, BOSS.

WE'RE PRETTY MUCH DEAD.

KRAKOOM

HUGO'S DOWN! DON'T LET THEM PASS THE ROADBLOCK!

OPEN FIRE!

BRAKAKAKAK

BRAKAKAKAK

BRAKAKAKAK

BRAKAKAKA

KZANG

VANG

ABBEY? I COULD USE SOME HELP UP HERE! LIKE, NOW!

WE'RE RIGHT BEHIND YOU, SYDNEY!

YOU MIGHT WANNA BRACE FOR THE BUMP!

WHAT BUMP?! YOU'RE NOT GONNA—

FWAM

RPM x1000

P R N D D1 D2

CHK

SKREEEE

BMT-2148

HANG ON TO SOMETHING!

KRAKOOM

WORKING AS A TEAM, SONYA—THIS IS WHAT WE DO.

ZWOOOOM

PERU

SO HOW'D IT GO WITH THE TRIBE, ABBEY?

WERE THEY HAPPY TO GET THEIR MEDALLION BACK?

THEY'RE HAPPY, NATHAN— AND GRATEFUL. THANKS FOR HELPING US OUT WITH EVERYTHING.

"I'M STILL NOT SURE IF THE MEDALLION REALLY HELD SOME KIND OF *SPECIAL POWER*...

"...BUT EVERYTHING SEEMS TO BE GOING WELL IN THEIR VILLAGE AGAIN."

AND HOW ABOUT US? ARE WE GOOD AGAIN?

WE'RE BETTER, NATHAN. LET'S JUST LEAVE IT AT THAT FOR NOW.

FAIR ENOUGH, ABBEY...

...FOR NOW.

SO WHERE IS NATHAN HEADED? OFF ON ANOTHER TREASURE HUNT?

IT'S HIS TRUE CALLING, SYDNEY. I DON'T THINK ANYTHING COULD KEEP HIM GROUNDED.

AND WHAT ABOUT YOU, SONYA? ARE YOU TAKING OFF AS WELL?

I WASN'T AROUND WHEN YOU STARTED THIS MISSION, ABBEY—BUT I'LL HELP SEE IT THROUGH TO THE END.

WHAT DO YOU MEAN?

THOSE SMUGGLERS ON THE TRAIN...?

WHAT ABOUT THEM? *THEY'RE HERE?*

"THE SAME TWO GUYS WHO SENT US OFF THE RAILS, ABBEY."

"MALCOLM AND SPENCER. CAN YOU SEE WHAT THEY'RE BUYING, SONYA?"

"*WHAT I SEE* IS AN *OPPORTUNITY* FOR SOME *PAYBACK*."

ARE YOU SURE ABOUT THIS, SONYA? *ARE YOU WITH US?*

I'M YOUR KID SISTER, SYDNEY—I'VE BEEN WITH YOU ALL ALONG.

THEN LET'S MAKE IT OFFICIAL.

SONYA SAVAGE...

Welcome to Danger Girl

ART GALLERY

art by J. Scott Campbell & Alex Garner
colors by Guy Major

art by **J. Scott Campbell**
colors by **John Rauch**

art by J. Scott Campbell

art by J. Scott Campbell & Alex Garner
colors by Justin Ponsor

art by J. Scott Campbell
colors by Nei Ruffino

art by **J. Scott Campbell**
colors by **John Rauch**

For the first time ever, creators **J. Scott Campbell** and **Andy Hartnell** introduce a new **Danger Girl** to the team! Who is she? What are her skills? Where is she from? What are her measurements? You'll find those answers and more as she joins the world's sexiest spy agency in their most explosive adventure yet with art by **Chris Madden**!

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